

The Revelation of
Yeshua (Jesus) The Messiah To Yochanan (John)

Study Notes

Introduction PT. 4

Recap:

- **Understanding: Type and Shadows**
 - **Tyos-(Greek)**-means example.
 - Biblical types and shadows are symbolic pictures of something that has not yet arrived.
 - **Example: Adam is a Type of Christ**
 - **Romans 5:14**- “Nevertheless [death](#) reigned from Adam to [Moses](#), even over those who had not sinned according to the likeness of the transgression of Adam, who is a type of Him who was to come”.
 - **Shadow- A shadow has no substance**; it is cast by something substantial.
 - **Rev. 1:10**- “I was in the spirit”,
 - **Example: John is a Shadow**
 - **Note:** One minute I am in time and in a split second I’m in another realm or dimension.” (Shadow of the Great catching away-*Rapture of the Church*)

“I TURNED TO SEE”

Revelation 1:12-(NASB)- “Then I turned **to see** the voice that was speaking with me. And after turning I saw seven golden lampstands.”

Voice-(Greek)-in verse 10 and 12 same word (*phone*)-through the idea of disclosure, impl. Noise or sound.

The Voice-Described in Rev. 1:10-KJV- “as of a trumpet”

- **Note:** “As a” or “as” in the Bible is a **descriptor** of what was taking place, **not** a literal event.

Understanding: John knows Jesus' voice as a human, Yeshua just disclosed His true voice that sounds like a trumpet!

“After turning, I SAW”!

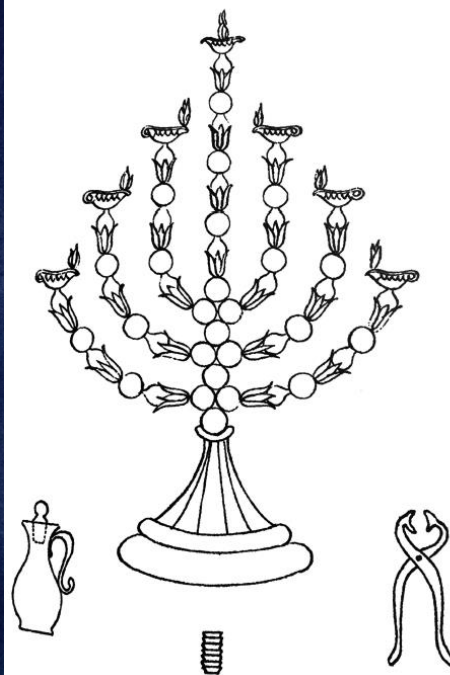
- 46 Times In Revelation, John said; “I Saw”
- 7 Times John said; “I looked and I Behold”
- 31 Times John said; “I looked and I heard”

Key: No other book in the Bible places this extreme degree of emphasis to making sure we understand this was not a vision, this was not a dream; John literally left time and saw a realm he had never had the ability to see before.

The Law of First Reference: The very first thing John saw was Yeshua! Christ Jesus is the Center of Revelation!



The Golden Candlestick



Revelation 1:12-18-Keys To Point Out (Read ALL)

Note: John saw Christ standing in the middle of seven golden lampstands (CJB-*Menorahs-Like in the Jewish Tabernacle of Moses*)-KJV-Candlestick.

Quote: Kevin Conner- “When you think of a candlestick you think of burning candles. This is not the case here. It would have been a lampstand upon which seven lighted lamps burned.

Lamp-(3088-Greek)-*luchnos/lychnos* -literally refers to a portable lamp fed with oil and not to a candle.

Picture of Ancient Oil Lamp: Herodian Period.



- Symbolizing the seven churches He is addressing.
- Made of clay, but Jesus is amid “Golden” oil lamps.
- Golden speaks to how Jesus sees us completed. Gold is the color of divinity.
- The Bride without spot or wrinkle.
- The handle represents the leading and guiding of the Holy Spirit.
- The hole in the top for constant refilling by the Holy Spirit.
 - Remember the 10 virgins – Keep your oil lamp full! (Matt. 25:1-13)
- It has a mouth to symbolize the command to be witnesses.
- The tongue goes into the mouth and must be lit with fire (A tongue made effective by Holy Spirit).
- There are no two that are the same, they are handmade.
- Today we are to be the light of the world (**Matt. 5:14-16**).

Understanding: Rev. 1:20- “*As for* the mystery of the seven stars which you saw in My right hand, and the seven golden lampstands: the **seven stars are the angels of the seven churches**, and the **seven lampstands are the seven churches**.”

Jesus is amid (**In the middle**) of His Church, leading it and guiding it into all Truth by His Spirit (**John 16:13**). He is intimately connected and engaged in everything His Church does and all the Church will encounter.

Question: What happens if you remove a head from its body.

Answer: It will die! Jesus will never let that happen.

Matt. 16:18-(NASB)- “And I also say to you that you are Peter, and upon this rock I will build My church; and the gates of Hades **will not overpower it.**”

Key: There is even a reason why He is dressed the way He is dressed.

- He wears the clothing of both a priest and a judge. (Rabbi Dick Reuben)
- A long white robe with a golden sash secured at the top.
 - Robe to His Feet- (*Symbolizes Unity and Oneness of His Body*)
 - Golden Sash- (*Symbolizes High Priestly Vestment*)
- Demonstrates His role as Priest to His Children but Judge to those who have rejected His great offer of Grace.
 - The Great White Throne Judgement- For Unbelievers
 - The Judgement Seat of Christ- For Believers

The Revelation Of Yeshua/Jesus In The Seven Churches:

Pay attention as we go forward to how Yeshua reveals Himself to each church. Ephesus, Pergamos, and Thyatira received both praise and rebuke. The churches in Smyrna and Philadelphia receive only praise and encouragement but the churches of Sardis and Laodicea receive only rebuke.

Yeshua is saying, “This is the Revelation of me you need to see!”

EPHESUS: Both Praise and Rebuke

- Message from the one who holds the seven stars in his right hand and walks among the seven gold menorahs/*luchnos*.

SMYRNA: Only Praise and Encouragement

- Message from the first and the last, who died and came alive again.

PERGAMOS: Both Praise and Rebuke

- Message from the one who has the sharp double-edged sword.

THYATIRA: Both Praise and Rebuke

- Message from the Son of God. Whose eyes are like a fiery flame and whose feet are like burnished brass.

SARDIS: Only Rebuke

- Message from the one who has the sevenfold Spirit of God and the seven stars.

PHILADELPHIA: Only Praise and Encouragement

- Message of the Ha Kodesh, the true One, who has the key of David, who, if he opens something, no one else can shut it, and if he closes something, no one else can open it.

LAODICEA: Only Rebuke

- Message from the Amen, the faithful and true witness, the ruler of God's creation.

THE END